

The Baroque Era



1585-1750



What was going on in the world?

- 1607 - English settle Jamestown
- 1610 - Galileo confirms the Earth is round
- 1643-1715 - Louis XIV rules France
- 1687 - Sir Isaac Newton publishes his Laws of Universal Gravitation
- 1732- George Washington born
- 1744-1748 - French & Indian War

Famous Baroque Artists





Peter Paul Rubens



Rembrandt
van Rijn



Anthony
Van Dyck



Diego Velasquez



Jan Vermeer

What does the word Baroque mean?



Baroque is a French word from Portuguese origins that means an **irregularly shaped pearl.**



A decorative header at the top of the slide. On the left, there is a large, stylized white star with a yellow and green gradient. To its right, a butterfly with yellow and brown wings is depicted. The background of the header is a mix of yellow, green, and blue tones with a textured, slightly grainy appearance.

Originally the term Baroque was used for the art works created during this period in that there was an inherent strangeness and extravagance associated with them. Only recently has the term also been used to include the music, which is anything but slightly flawed.

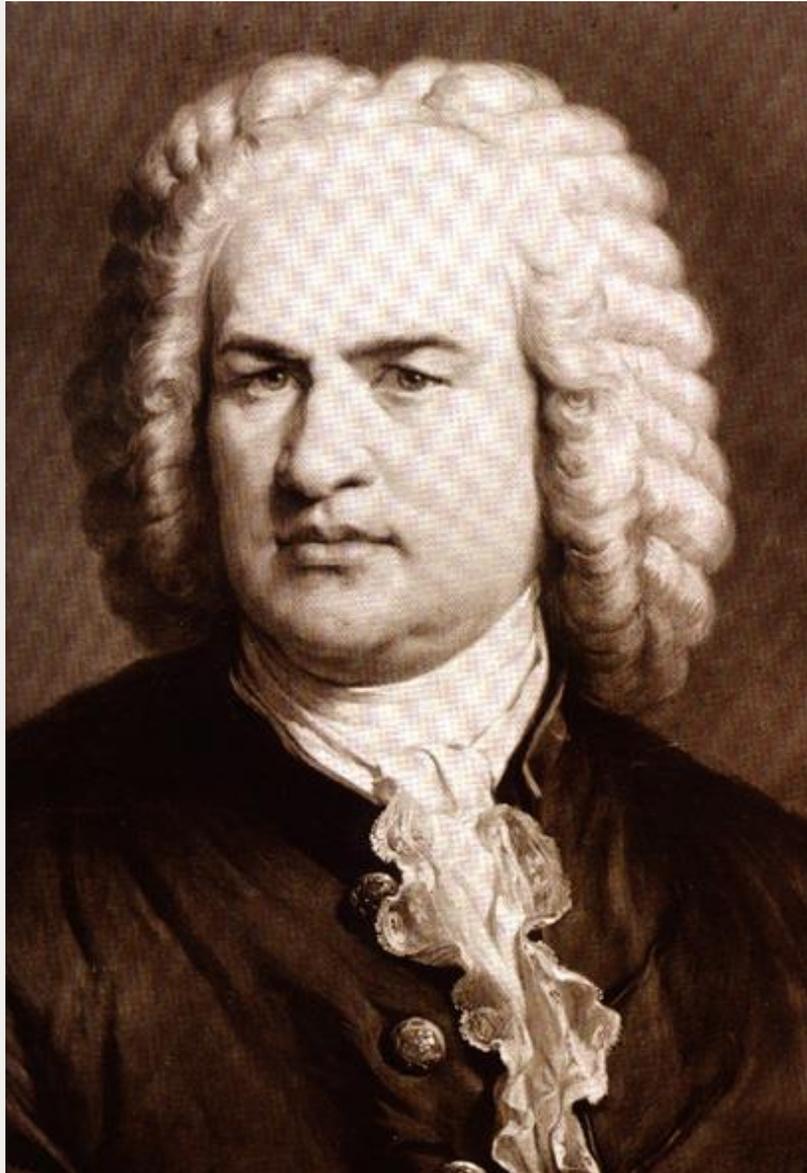


Characteristics of Baroque Music

- Use of a Basso Continuo - harpsichord and cello providing the base of the composition.
- Emphasized contrasts in texture, pace and volume.
- Strong use of improvisation in both melodies, and the embellishments of those melodies.
- **Most importantly - if you hear a harpsichord, it's almost always Baroque.**

Baroque Composers





Johann
Sebastian Bach
1685-1750



Domenico Scarlatti 1685-1757



Francois Couperin
1668-1733



Henry Purcell
1659-1695



Georg Philipp
Telemann
1681-1767



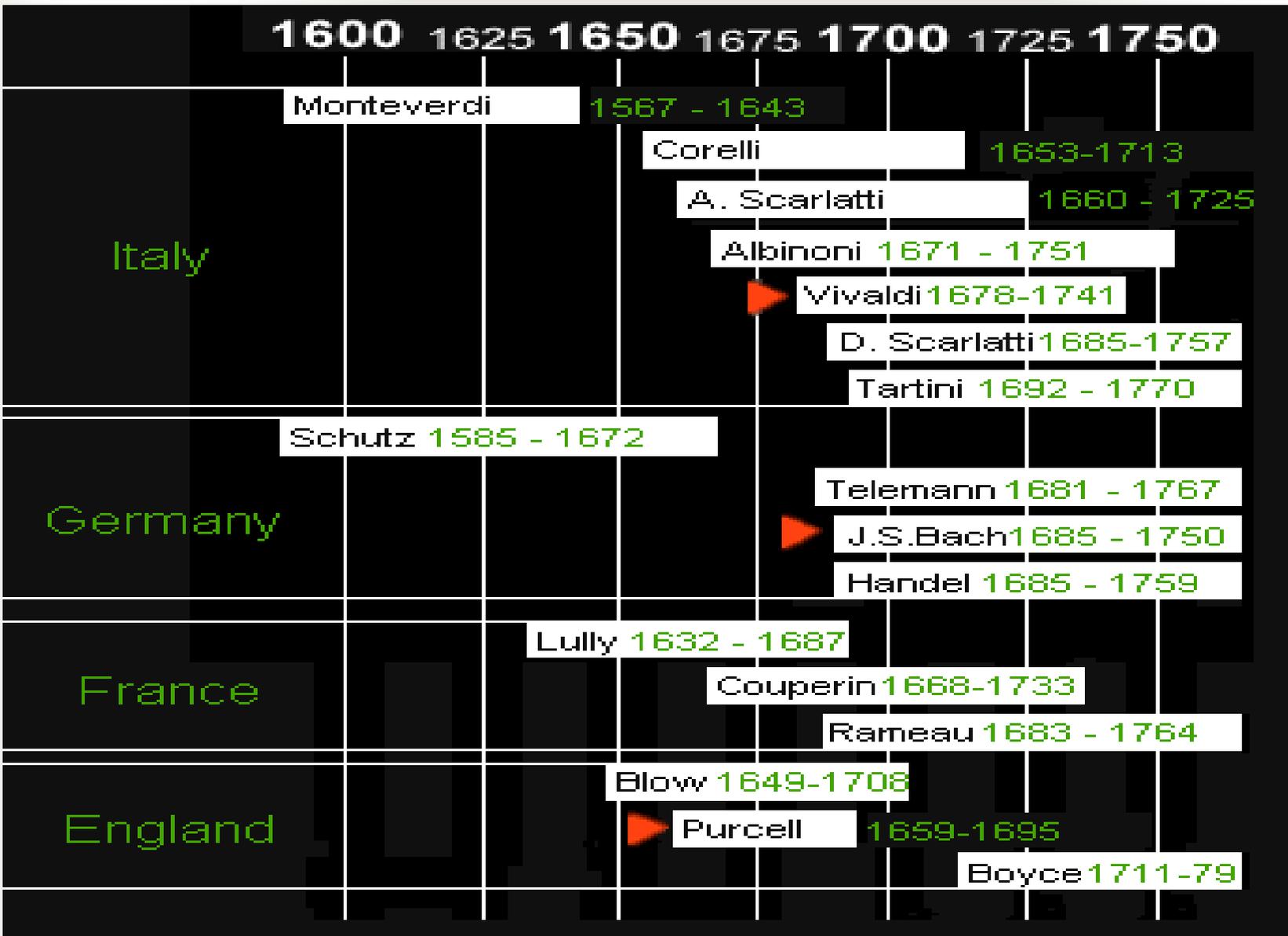
Archangelo Corelli
1653-1713



George Frederic Handel
1685-1759



Antonio Vivaldi
1678-1741



Baroque Instruments



Flute



Oboe



Recorder





Bassoon

Trumpet



Horn



Viola





Cello

Harpsichords & Claviers





Pipe Organ



Baroque music differs greatly
from Medieval and
Renaissance music.

- 
- Composers used mixed groups of instruments to perform works of great complexity.
 - Music was no longer only functional, it was made to be enjoyed as it's own entity.
 - Composers began to search for inspiration for their compositions in not only the church, but in nature.
 - Baroque music is very similar to jazz in it's use of improvisation and figured bass.

Critical Listening



What is Vivaldi trying to portray in this piece of music?



Tomorrow,
Bach...