



Creative.Genius.

Grand Center Arts Academy Course Syllabus

Instructor: Ms. Gage

Course: Music Appreciation, 1HS7285 (1st Semester) or 2HS7285 (2nd Semester)

Room # B107

Email address: kristine.gage@grandcenterartsacademy.org

General Course Description and Objectives

This course is designed to acquaint students with the elements of music including, but not limited to, its history, fundamentals of theory, and genres. Students will have a brief overview of the major composers and their music through class lectures, listening to musical examples in class, reading the text, listening to musical examples provided, actively engaging in class discussions, attending live concerts of suggested performances, and completing research papers and/or oral presentations pertinent to the course material. Topics covered will include early musical forms, classical music, American jazz, modern traditions including gospel, folk, soul, blues, Latin rhythms, rock and roll, and hip hop. The course will also explore the relationship between music and social movements and reveals how the emergent global society and the prominence of the Internet are making musical forms more accessible worldwide.

Course Outline

I. Unit Title: Elements of Music

Rhythm (Meter)	Tempo	Dynamics
Melody	Harmony (chords)	Timbre
Texture	Form/Structure	

II. Unit Title: Instruments of the Orchestra

Strings	Woodwinds	Brass	Percussion
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B. Britten (1913-1976)

“Young People’s Guide to the Orchestra”

III. Unit Title: Baroque Period (1600-1750)

Early Opera—Italy, 1600

Performance practice: castrati

C. Monteverdi (1560-1640)

J. Pachelbel (1653-1706)

Canon in D

J.S. Bach (1685-1750)

“*Little Fugue*” in G minor

Toccata & Fugue in D minor

“*Air*” from *Orchestra Suite #3*

Bradenburg Concerto #2 in F major, I (concerto grosso)

The St. Matthew Passion (oratorio)

G.F. Handel (1685-1759)

“Hallelujah Chorus” from *Messiah* (oratorio)

“Hornpipe” from *Water Music Suite*

A. Vivaldi (1678-1741)

“Spring”, I from *Four Seasons* (concerto, program music)

IV. **Unit Title:** Classical Period (1750-1825)**First Viennese School (Haydn, Mozart, Beethoven, Schubert)****J. Haydn** (1732-1809)

Symphony #94 “Surprise” II

Trumpet Concerto, III

W.A. Mozart (1756-1791)

Eine Kleine Nachtmusic, I, II, III, IV (serenade)

Symphony #40 in G minor, I, IV

Piano Concerto #20 in D minor, I

OPERAS: *Magic Flute*, *Don Giovanni*, *Marriage of Figaro*, *Abduction from the Seraglio*

Requiem, I, VI, VII (oratorio)

Amadeus—1984 film

V. **Unit Title:** Bridge to Romanticism**L.V. Beethoven** (1770-1827)

Piano Sonata #14 “Moonlight”, I

Symphony #3 “Eroica”, II

Symphony #5, I

Symphony #6 “Pastoral”, IV, V (program)

Symphony #9 “Choral”

VI. **Unit Title:** Romanticism (1825-1900)**F. Schubert** (1797-1828)

Erlking (lied)

Piano Quintet in A Major “Trout”, IV (chamber music)

Symphony #8 “Unfinished”

J. Brahms (1833-1897)

Symphony #3, III

Ein deutsches Requiem (oratorio)

F. Mendelssohn (1809-1847)**H. Berlioz** (1803-1869)**NATIONALISTIC SCHOOLS****B. Smetana** (1824-1884) – Czech/Bohemian

Moldau (symphonic/tone poem)

A. Dvořák (1841-1904) – Czech/Bohemian

Slavonic Dances

Symphony #9 in E minor “From the New World”, Op. 95

P. Tchaikovsky (1840-1893) – Russian

Romeo and Juliet Overture-Fantasy (concert overture)

Festival Overture “The Year 1812” (concert overture)

Nutcracker Suite (ballet)

M. Mussorgsky (1839-1881) – Russian, “Mighty Five”

Pictures at an Exhibition

N. Rimsky-Korsakov (1844-1908) – Russian, “Mighty Five”

Scheherazade, Op. 35, III “The Young Prince and the Young Princess”

F. Chopin (1810-1849) – Polish

“Revolutionary” *Etude*

OPERATIC COMPOSERS

- G. Verdi** (1813-1891)
“Dies Irae” from *Requiem* (oratorio)
- R. Wagner** (1813-1883)
Ride of the Valkyries from “Ring Cycle” (opera)
- G. Puccini** (1858-1924)
Tosca—(verismo opera)

VII. **Unit Title:** French Impressionism (1890-1915)

- C. Debussy** (1862-1918)
Prelude to the Afternoon of a Faun (tone poem)
- M. Ravel** (1875-1937)
Mother Goose Suite
Boléro

VIII. **Unit Title:** 20th Century

- I. Stravinsky** (1882-1971)
Rite of Spring (ballet)
- A. Schoenberg** (1874-1951)
Five Pieces for Orchestra, Op. 16 (1909) (atonal)
Variations for Orchestra, Op. 31 (1928) (Serialism, 12-tone row)
2nd Viennese School (Schoenberg, Berg, Webern)
- S. Prokofiev** (1891-1953)
Romeo and Juliet Suite (ballet)
- G. Gershwin** (1898-1937)
Rhapsody in Blue
- A. Copland** (1900-1990)
“Hoedown” from *Rodeo* (ballet)
- S. Barber** (1910-1981)
Adagio for Strings
- L. Bernstein** (1918-1990)
West Side Story (musical)
- J. Adams** (b. 1947)
Short Ride in a Fast Machine (minimalism)

Text:

World Music: A Global Journey (3rd Edition), by Terry Miller and Andrew Shahriari
 Textbooks are kept in the classroom, and may be removed only with permission from the teacher.

Materials Needed:

Each student is required to maintain a notebook AND to have a pencil/paper to use in class daily

Grading:

Formative: 30%
 Summative: 60%
 Homework: 10%

Academic Goals:

All students will:

- Respond emotionally and intelligently to a wide range of music representative of many styles and cultures
- Understand the social uses of music and to value music accordingly
- Recognize music as an important marker of its time and culture
- Develop knowledge and understanding of (and respect for) superlative human musical achievements
- Acquire an overview of their own musical heritage and learn why music is an essential ingredient of all human cultures